

NYTB/CHAMBERWORKS



About NYTB/ChamberWorks

Founded in 1978 by Artistic Director Diana Byer, NYTB/ChamberWorks has featured cutting-edge programming and an ever-expanding repertory. With the modern sensibilities of both established and up-and-coming choreographers, the company has brought fresh insight to classic revivals. Still going strong after 40 years, NYTB with its diverse repertory, has explored the past while boldly taking risks on the future with acclaimed programs including NYTB/ChamberWorks with REP, the Once Upon a Ballet series, the NYTB/Ballet School and the LIFT Community Services Program.



Press Quotes

“The company remains one of New York’s venerated gems.”

Headline: New York Theatre Ballet:
It all fits
Critical Dance, Jerry Hochman, 3/14/19

“...no dancing all year changed my breathing more powerfully than his company’s performance in February of an older work, “Gypsy Mixture.”

Headline: Best of Dance 2018
The New York Times, Alastair Macaulay, 12/7/18

“...this isn’t nostalgia: it’s active curiosity.”

Headline: Review: At New York Theatre Ballet, Safe Bets Become Bold
New York Times, Alastair Macaulay, 4/29/18



“...it has given the dance world the gift of still relevant revivals (among them works of Anthony Tudor, Agnes DeMille and Vaslav Nijinsky) as well as works by outstanding contemporary creators such as the English Richard Alston.”

Headline: Dance: A Perfect Chamber Ballet Company
Arttimesjournal.com, Dawn Lille, 4/21/18

“They reveal things that are harder to see in the big works—notably the often muffled intimacy among the performers.”

Headline: “We’re Not Stuck Up: New York City Ballet and New York Theatre Ballet stage Robbins festivals
The New Yorker, Joan Acocella, 3/19/18

“ treasure chest of a repertory and a commitment to performing every ballet with its particular style and spirit in mind”

Headline: Ballet Up Close and Personal
ArtsJournal, Deborah Jowitt, 11/6/2017

“At Wednesday’s opening night performance at Jacob’s Pillow Dance Festival, they killed it. (In the very, very good way.)”

Headline: New York Theatre Ballet shines at Jacob’s Pillow
The Boston Globe, Janine Parker, 8/5/16

“Congratulations are in order.”

Headline: Legends and Visionaries: New York Theatre Ballet performs a new work and a classic at the Jacob’s Pillow Dance Festival.
Arts Journal, Deborah Jowitt, 8/6/16



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