

Technical Rider 2020-2021

New York Theatre Ballet will make every effort to work with your facility's existing parameters and equipment lists.

Preferred arrival time is 8 hours prior to the performance start time. Backstage, stage, wings, dressing rooms and all passageways must be clean and clear and free of any furniture, sets or equipment prior to company's arrival.

STAGEHANDS: Local presenter agrees to assume all costs for the following crew (union or non-union according to local requirements) to be available beginning 8 hours prior to curtain time and including breaks:

- 6 stagehands (minimum) to load-in and set-up (8 hours)
- 3 stagehands (minimum) to run show (2 hours) must be from load-in and set-up crew)
- 6 stagehands (minimum) to load-out (2 hours)
- 1 wardrobe person during load-in and set-up. (Company supplies steamers)

Please note that the crew can be union or non-union according to local requirements. Additional crew may be required if there are local rules governing minimum crew amounts and duties.

Company must have exclusive use of stage and auditorium 8 hours prior to performance until 2 hours after performance.

It is essential that one person with authority and access to all equipment and areas be thoroughly familiar with the lighting and electrical equipment in the hall and be available from the time the company arrives until after load-out.

STAGE: Stage must be at least 32' wide and 28' deep from proscenium to back curtain or cyclorama. Minimum proscenium height and minimum height of all overhead lights and masking should be at least 14'. There must be at least a 30" wide crossover space behind back curtain or cyclorama, or there must be a hallway behind or under stage for dancers to easily get from stage right to stage left and to exit from stage to dressing rooms.

NUTCRACKER ONLY: The set, including the 30" of costume-changing area upstage of the set, requires 8' of the upstage stage space (30" of changing space, 30" of platform, 30" of steps). The standard 28' deep stage is the minimum depth for accommodating the scenery for this Ballet. If additional repertoire is being presented on the program, a traveler or drop must fly in at least 8' downstage of the upstage cyclorama or the upstage blacks. All deconstructed set pieces can fit through an 8' door opening, but for scenic moves on and off stage, there needs to be a minimum of 10' vertical clearance on each side of the stage.

- 8 stagehands (minimum) to load-in and set-up (8 hours)
- 8 stagehands (minimum) to load-out (2 hours)

If stage does not have a front curtain, it will still be possible to present this attraction effectively providing there can be a complete blackout.

BATHROOM FACILITIES: Restrooms must be close to stage area where company members need not be in public areas.

MASKING: Masking both right and left of stage to conceal entrances and exits and full costume changes are required. Back curtain or cyclorama is desirable but it can be done with a back curtain. All masking should be black if possible.

FLOOR: The floor of the stage must be of wood, smooth and level, laid over wood sleepers (creating at least 1/2" air space) with some give. Stage must be thoroughly swept in advance of company's arrival. All holes must be stopped up with wood or cork and all protruding nails must be removed. Company carries Marley floor that is taped on stage floor. Marley floor must be mopped one hour before curtain with warm water--no soap--using a new mop. If the only venue available has a concrete floor or a wood floor laid directly over concrete, please call us to discuss further.

PIANO: For repertory program only. Company will require 1 piano, placement TBD by Artistic Director upon arrival (usually upstage right). Tuning should happen before NYTB staff or dancers arrive in the building. If not possible then tuning should be scheduled with NYTB to determine the most efficient time to tune, in the morning of the performance.

HEATING: Because dancer's muscles tighten in cool air and drafts, making it impossible for them to dance safely, proper heat levels (70°-75° F) must be maintained in the playing area and in the dressing rooms during all rehearsals and performances. **Local presenter agrees to make reasonable efforts to control and regulate any temperature control system so that the above levels can be maintained and excessive drafts and mechanical noise eliminated.**

SOUND SYSTEM: The company requires 2 CD players for musical playback, with adequate onstage monitors for dancers. House sound needs to have full even coverage for the audience. 1 backstage wired mic, and 1 wireless mic for on stage announcements and talks. If no wireless mic available, mic must have adequate cable to cover on stage walking path.

Communication via headset is necessary for Sound and Light Board Operator, Stage Manager and Backstage Crew.

LIGHTING: All available lighting equipment should be in good working order prior to company's arrival.

Venue to provide, at minimum, adequate instruments for even full stage coverage of front, back, side, and boom light. The minimum lighting should include adequate instruments for an even full stage coverage of front light, back light, side light and boom lights. **Additionally, 6 lights, minimum,** should be available for specific focus. Our tech staff will work with your

space's size and equipment inventories to create lighting paperwork that is specific to your space.

(OR IT CAN BE PROVIDED AS NEEDED)

HOSPITALITY: Coffee, tea and bottle water and light snack for both cast and crew need to be available upon arrival. A hot meal will be required during meal breaks. A schedule for the venue along with number of people will be provided prior to arrival for meal coordination.

TICKETS: Company asks for 10 complimentary tickets for each performance. Only those needed will be requested.

Signed and agreed to:

Presenter

For the Artist

Date

Date