

Booking Inquiries:

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Rhapsody in Black

Written and Performed by LeLand Gantt

Directed by Estelle Parsons

As Developed by Actor's Studio

Produced by Bardavon Opera House

PRODUCTION – The Production consists of one (1) Artist and one (1) Production Staff. Typically they will travel by van. Parking should be made available near the theater.

RUNNING TIME – The full length performance (evening or matinee) runs approximately (one act with no intermission). The shortened performance for school or youth audiences runs approximately 60 minutes. A talk-back after each service is strongly encouraged.

ADVANCE – The tour Production Manager will contact Presenter's T.D. at least two weeks prior to show date.

ACCESS – The theater must be made available to the Production for a total of 8 hours prior to the first performance. This is *total cumulative* access time – whether the load-in/set-up/tech are on the same day of the performance or not. Access must include dressing rooms, lobby and theater proper, and all areas considered standard work areas. Stage should be clear of all debris and unnecessary equipment prior to company arrival. *These time estimates may vary from theater to theater.*

LOAD-IN – A minimum of two (2) stagehands are needed for load-in, as well as a hand truck and dolly to facilitate the movement of the set items. Lighting should be pre-hung, gelled and patched according to the lighting plot that you will be sent. No changes may be made to the standard plot without consulting the Production Manager.

CREW CALLS

LOAD-IN.....2 Electricians (or amount required to focus in your venue)
1 Sound System Technician
2 Stagehands / Loaders

* Provided local union laws allow, the electricians' and stagehands' task may be shared

SHOW CALL.....1 Deck Stagehand
 1 Light Board Operator
 * Company will operate sound, see attached audio requirements

LOAD-OUT.....Same as show call

The above crew requirements are based on a typical load-in / show situation. If the local union requires an additional complement of crew, these will be provided at no expense to the Production. The above figures are only estimates and may be altered slightly at the time of advancing the show with the Production Manager if a smaller space is used.

SOFT GOODS – The Production requires the use of house masking. In addition to the Main Curtain and Grand Teaser, Presenter will provide 3 sets of black legs and borders for appropriate masking, as well as a full stage black drop. Production will attempt to use soft goods in their current positions. Ideally, Production requires a minimum stage space of 24' x 24'. Please notify Production Manager if a smaller space is to be used.

SET - If Artist and Production Staff member, due to distance from New York City, must travel to venue by air or other public transportation Presenter will be responsible for providing the set pieces in the attached document.

ELECTRICS – House lighting system will be used by the Production. If the theater does not have a lighting system, Presenter must provide a lighting system at no expense to the Production. All electrics must be pre-hung, gelled, and patched according to the light plot, prior to Production's arrival. The typical lighting plot, including FOH positions, will require approximately 40 – 50 lighting instruments. The Production Manager can amend the lighting plot in order to facilitate house inventory. Please see separate "Lighting and Ground Plan" documents for lighting plot, channel hookup and instrument schedule.

SOUND - Production will use house sound system. If the house does not have a sound system Presenter must provide it at no expense to Production. Production travels with wireless mic and receiver, and PCDI for laptop playback located at FOH. All inputs are XLR. Production requires a minimum of a four input console, with graphic EQQ to the mains (stereo mains please). See attached RIB audio requirements.

HEADSETS – Presenter is required to provide headsets to the following positions: Stage Manager, lighting console, and sound console.

STAGING – The stage is to be swept and mopped prior to each rehearsal and performance at no expense to the Production. The house will open at ½ hour prior to performance unless arranged with Production Manager to do otherwise.

WARDROBE – If the house has a washer and dryer, Production may elect to use these throughout the day at no cost. Portable costume racks should be available throughout the wardrobe work area and in dressing room.

LODGING – Two (2) single rooms in a comfortable, safe, clean 3-star or better hotel shall be provided by Presenter for up to two (2) nights per performance day. Hotel must be with-in 10-minute driving distance to the venue. If this is not possible the Production Manager must be notified in advance.

HOSPITALITY – On load-in day there will be light foods for coffee break for production crew consisting of coffee, tea, juices, bagels, muffins, fresh fruit, etc. Bottled water (refrigerated and room temperature) must be available to Production from arrival to load-out. Lunch for two (2) people should consist of assorted sandwiches, salads, etc. Prior to each show there should be an assortment of beverages, tea, coffee, water, and juice, as well as an assortment of light snacks, crackers, fruit, veggie platter, cookies, etc

Email the following information to the Production Manager

- 1) Local map with written directions to theater from major thoroughfares.
- 2) Diagrams showing theater layout, line set schedules, floor plans as well as house inventories and any additional tech info on venue.
- 3) List of local restaurants, shopping, and general area info.
- 4) Information about hotel which will lodge Artist and Production Staff.

The best possible performance is achieved when all requirements outline in this rider are met. This three (3) page rider is considered an addendum to the contract and a signed copy must be returned to our offices.

ACCEPTED

Signature of presenter or rep _____ date _____

THEATER _____

ADDRESS _____

TEL _____ FAX _____

EMAIL _____